

# Patterns of the Quarter

The December holidays are a time when more family and formal dining takes place than any other season of the year. Many would agree that some of the most elegant Haviland that one could use during this time of the year would be undecorated whiteware or simple gold decorated whiteware. This type of porcelain can be easily mixed with floral or border decorated patterns. The Editor has chosen some favorites from among those of HCIF members for this issue's Patterns of the Quarter feature, with Ranson and its gold decors being reserved for another issue.

**Schleiger Nos. 3 & 19.** It has been said that Schleiger No. 3 was issued as a streamlined version of the Ranson blank. The intricate detail found at the scallops of Ranson pieces is replaced by a simple scroll framework. The solid gold edge version of Silver Anniversary (S-19) is truly classic in its simplicity and elegance.

**Schleiger Nos. 5 & 22.** The Star blank (S-5 and so designated from notations on salesman samples) consists solely of a chain of connected arches with slightly larger ones at the scallop. Schleiger 22 is denoted by a gold edge as well as brushed gold on the arch design.

**Marseille Blank (S-9) and S-422.** The Marseille blank has been well-documented in the HCIF publication, *The Marseille Blank*. The blank is note-worthy for the intricacy and variety of the embossed design as well as the bold shapes of the serving pieces. Schleiger 422 is a graceful high-lighting of the embossed design combining simple outlining with brushed effect.

**Schleiger 10, "Diana."** This whiteware is ever so classical in nature with especially sturdy embossed arches. This blank does not need any gold decoration to bring it to life except on the handles of serving pieces.

**Schleiger 12, "Portia"** (again noted as such on salesman samples). This whiteware blank is not commonly seen, decorated or undecorated, as other patterns but it deserves more use. The rippling effect of the scalloped edges brings character and motion to this whiteware. Unfortunately, this pattern is difficult to find undamaged and that is perhaps why it was not widely produced.

**Schleiger 14, "Pompadour."** Like S-10, this pattern is architectural in nature, constructed of powerful elements. It, too, was only ornamented with gold on the handles of serving pieces.

**Schleiger 2/13.** The only differences between these two Schleiger patterns are the cup shapes and saucer types. There are numerous examples of gold decoration applied to this whiteware, but the unique character noted among the variants is considerable. Study the three examples illustrated here: S-15, S-18, S-418. Schleiger 2/13 is often confused with the Star blank, especially when decorated with gold. Careful study will reveal the differences. ■



